This bibliography was developed by an *ad hoc* task group of the President’s Committee on the Employment of People with Disabilities, Subcommittee on Communications.

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The New Paradigm of Disability

A Bibliography

It has been thirty years since the beginning of the contemporary Independent Living Movement. It was a time when the previously separate groups of people with disabilities began to collectively fight for the respect, and demand the civil rights, enjoyed by mainstream America. There are now the first generation of laws protecting the rights of disabled people. Access to employment, transportation, education, and public accommodations is now mandated by Federal law for disabled people. More than ever people with disabilities are participating in American life. But, the mainstream media barely recognizes that disability is an inherent, integral, and inevitable component of the human experience. Nor do newspapers, television, and movies portray the role that society plays in marginalizing and stereotyping disabled people. More often the antiquated myths and stereotypes about people with disabilities are the norm.

From disabled activists using civil disobedience for social justice to university professors with disabilities researching and teaching disability studies, a new, clearly articulated analysis of the disability paradigm has emerged and is taking root throughout the nation and around the world. This new perspective on the human condition needs to be integrated into mainstream media. Following on the successful Disability Messenger project of the President's Committee on Employment of People with Disabilities this bibliography is intended as a catalyst to further articulate, amplify, and promote this new perspective of disability to allies, potential allies, academics, and policy makers and the media. This bibliography is further demonstration of the power of a community defining itself and articulating its members own collective and individual identity.

Description

This is an annotated bibliography of books organized by categories: Community/Culture, Disability Studies, Family, Children, & Sexuality, History, Identity, Policy/Civil Rights, Children/Young Adults, and separate categories for Radio, Movies, WWW (Internet), Publications and Videos. The list is a compilation of recommendations from a diverse group of disability scholars and activists and other bibliographies. All of the entries illustrate an authentic view of disability using the new paradigm. Included is disability experience, identity, pride, passion, intellect, and community as we define it. The focus is on disability in the United States, but it also includes international perspectives. Far too many of the books are no longer in print. Larger university libraries have many of these books in their collections. Also, you can use inter-library loan through most libraries to borrow them. BiblioFind.com and other on-line sources for used books are possibilities, as well. This bibliography is updated regularly. It will be formally updated on a semi-annual basis. The next formal version will be posted by July 1, 2001.
Community/Culture


What Psychotherapists Should Know About Disability (1999) Olkin, Rhoda A useful overview of disability that is valuable for anyone involved with disability issues.

Disability Studies

Claiming Disability: Knowledge and Identity (Cultural Front Series) (1998) Linton, Simi, A strong overview of the "construction" of disability and the resulting ramifications.


Missing Pieces: A Chronicle of Living with a Disability (1982) Zola, I. K., A wonderful combination of personal disability discovery and sociological analysis. Considered by many disabled people as a key to understanding the personal and the political. (Out of print)

Pride Against Prejudice: Transforming Attitudes to Disability (1991) Morris, Jenny An accessible and pioneering study of the way that people are disabled by society. Includes discussion of the role of cultural representation and social barriers, and the problems with feminist research on community care. (out of print)

Family, Children, & Sexuality


History


By Trust Betrayed: Patients, Physicians and the License to Kill in the Third Reich (1990) Gallagher, Hugh Gallagher documents the history of the German T-4 project which killed 200,000 disabled people in the name of eugenics during the Third Reich.


FDR’s Splendid Deception, FDR Memorial Edition (1998) Gallagher, H. How FDR was changed by disability, the lengths he used to conceal it, and the legacy of the "cured cripple." Gallagher argues that FDR’s social consciousness is a direct result of his disability experiences.


New Disability History: American Perspectives, forthcoming, Umansky, Lauri & Longmore, Paul K. This much anticipated historical view of disability in the US is edited by one of the foremost disability scholars, Paul Longmore.

No Pity: People with Disabilities Forging a New Civil Rights Movement (1993) Shapiro, Joseph P. Probably the most accessible accounting of the contemporary disability rights movement, although from a "great men" perspective.


Identity

Body, Remember: a Memoir (1997) Fries, Kenny. The intertwining identities of being Jewish, disabled, and gay are the subject of this memoir.


Planet of the Blind (1998) Kuusisto, Stephen Kuusisto writes about his struggle to deny his disability and his eventual understanding and accommodation to it.

Seeing Voices; A Journey Into the World of the Deaf (1990), Sacks, Oliver. An exploration of the culture, politics, and neurology of American Sign Language and its place in the Deaf community.


Policy/Civil Rights


Exploring Disability Policy (1999) Barnes, Colin; Mercer, Geof; & Shakespeare, Tom, An undergraduate text reviewing the sociology of disability, which will be of interest to a general audience. Clear, comprehensive and the best place for any academic or student to start reading.


Ragged Edge: The Disability Experience from the Pages of the First Fifteen Years of The Disability Rag, Shaw, Barrett. The Disability Rag has been the voice for the politicized disability community. All of the key issues of the past fifteen years are debated in these pages.
Unexpected Minority, Handicapped Children in America, The (1980) Gliedman, J. & Roth, W. A significant turning point in disability studies that still has powerful insights about the disability experience. (out of print)

Children & Young Adults

Thank you to Chris Saad of Chris' Corner: Books for Kids & Teens in Philadelphia, PA for her recommendations.

ABC for You and Me, Girnis, Meg (2000) preschool
Alex, the Kid with AIDS, Girard (1993) primary
The Crazy Horse Electric Game, Crutcher, Chris (1991) high school
Deenie, Blume, Judy (1983) middle school
Extraordinary Friends, Rogers, Fred (2000) primary
From Anna, Little, Jean (1991) upper elementary
Invincible Summer, Ferris, Jean (1991) high school
Izzy, Willy-Nilly, Voigt, Cynthia (1995) high school
Kathy’s Hats, Krishner, Trudy (1992) primary
The Seeing Stick, Yolen, Jane (1977) upper elementary (out of print)
Someone Special Just Like You, Brown, Tricia (1984) preschool
Summer of the Swans, Byars, Betsy (1997) upper elementary

Radio

Disability Radio Worldwide, Parker, Jean. A truly international perspective on disability. International on short-wave frequencies 6975, 15050 and 21460, Mondays at 19:00 UTC, Fridays at 17:00 UTC and Saturdays at 22:00 UTC, each with a second broadcast eight hours later. (www.independentliving.org/radio/index2.html)

On a Roll Radio, Smith, Greg, Contemporary issues in disability that does not shy away from the controversial or un-hip. (Available on RealAudio at www.onarollradio.com)

Movies


Coming Home (1978) Ashby, Hal. Still controversial twenty years later for its portrayal of the effects of the Viet Nam conflict on veterans, their families, and society. A good insider view of rehabilitation and living as a wheelchair user. (VHS-closed captioned)

Freaks (1932) Browning, Tod. Pauline Kael, the New Yorker’s long-time critic, described the actors as “creatures” who used their “physical deformity for …horror” but this movie’s portrayal of disability community and reaction to exploitation is remarkably powerful and affirming.

Genghis Blues (1999) Belic, Roko A documentary of San Francisco bluesman, Paul Pena's search for fellow throat singers in China. Pena’s blindness is central to the beginning of the story, but ultimately is peripheral.

My Left Foot (1989) Sheridan, Jim. Daniel Day Lewis brings Christie Brown’s autobiography to life with a savage intensity fueled by Day Lewis experience of staying in character throughout the course of filming. (DVD & VHS-closed captioned, & VHS Spanish captioned)


Waterdance, The (1992) Jimenez, Neal & Steinberg, Michael. An accurate portrayal of the grief, shock, and loss that often comes with a new spinal cord injury while in a rehab hospital. (VHS-closed captioned)

**World Wide Web & Internet**

Art, Disability & Expression Exhibit of VSA arts (1999) Moore, Stephanie & Jeffries, Chris. This on-line exhibit shows some of the best examples of the vital artistic, political, and cultural expression of the disability community. Caution, there are many high definition images on the site, so downloads might be lengthy. (http://www.vsarts.org/gallery/exhibits/disability/index.html)

Beyond Affliction (1998) Block, Laurie, The companion web site to the four hour disability history radio program on NPR. The site contains excellent primary source material. (www.npr.org/programs/disability)


Disability Policy, Mazrui, Jamal and Pierce, Kelly, DIMENET A moderated list that provides members with policy, government, and legal documents and articles on emerging issues in the disability community. Subscribe by sending to: Majordomo@trip.tripil.com the following command in the body of your e-mail message: subscribe dpolicy Archives are at: http://www.dimenet.com/dpolicy

Disability-Research Discussion List, Priestly, Mark, University of Leeds Based in the United Kingdom with a world wide focus this list focuses on disability research, both
theoretical and practical from a social model perspective. To join e-mail to:
JISCmail@JISCmail.ac.uk: with the following message: join disability-research your
name Past messages are available in a searchable archive at
http://www.leeds.ac.uk/disability-studies/

Disability Social History, Dias, Steve & Chadwick, Pat, A window into the untold
disability history. (www.disabilityhistory.org)

Disability World, Duncan, Barbara & Berman-Bieler, Rosangela. A bimonthly web zine in
English and Spanish focusing on an international perspective of independent living and
disability. It has a strong arts and culture section plus international politics with a distinct
point of view. (http://www.disabilityworld.org/)

DS-HUM Listproc, Holmes, Martha Stoddard, Georgetown University A list-serv
discussing disability in the humanities. To subscribe to DS-HUM, send a message in the
following format to listproc@listproc.georgetown.edu subscribe ds-hum Yourfirstname
Yourlastname More information is available at:
http://www.georgetown.edu/crossroads/interests/ds-hum/index.html

Interdisciplinary Bibliography on Disability in the Humanities, Doug Baynton Works
within the humanities (rather than social sciences) that explore disability.
(http://www.georgetown.edu/crossroads/interests/ds-hum/ds-bib.html)

JFA E-mail Network, Fay, Fred, Justice for All. An electronic newsletter with the latest
news, legislative alerts, and current problems in the disability community. To subscribe
send a message to: majordomo@jfanow.org with the following in the body of the
message: subscribe justice Archives are available at:
http://www.jfanow.org/cgi/getin.pl?1R

Manifesto, Brown, Steven E., Institute on Disability Culture. An electronic newsletter of
thoughts, news, and information on disability. To subscribe send a message to:
majordomo@tripil.com the following command in the body of your e-mail message:
subscribe disculture Searchable archives are at: http://www.acils.com/disculture/

Publications

The Mouth, Voice of the Disability Nation, Gwin, Lucy Ed. Mixing news, humor, and
attitude, The Mouth covers the struggles for disability identity and freedom.
(http://www.mouthmag.com/subform.htm)

New Mobility, Disability Culture and Lifestyle, Corbet, Barry Ed. This glossy, lifestyle
magazine has equipment reviews, sex and relationship advice, profiles, and the arts.
P.O. Box 220, Horsham, PA 19044 (http://www.newmobility.com/)

Ragged Edge, Johnson, Mary Ed., This magazine (formerly the Disability Rag) has
been where the disability rights community has found its news, argued its policies, and
celebrated its successes. Avocado Press PO Box 145 Louisville, KY 40201. (http://www.ragged-edge-mag.com/)

Videos

Able to Laugh (1993) Dougan, Michael J., Fanlight Productions, Six disabled comics are featured interpreting the disability experience.

Breathing Lessons: The Life and Times of Mark O’Brien (1996) Yu, Jessica, Fanlight Productions. The Academy Award winning documentary of the late disability poet and author Mark O’Brien. Mark’s passionate and incisive poems are highlighted. (Open captioned)

Disability Culture Rap: Disability Identity and Culture (2000) Wade, Cheryl Marie & Smith, Jerry, Tools for Change Wade’s expanded version of her ground-breaking and celebratory "Disability Culture Rap" paired with images from disability history and the disability rights movement. Includes facilitator’s manual. (Closed captioned)

If I Can’t Do It… (1998) Brock, Walter, Fanlight Productions. This is an unflinching portrait of a complex and cantankerous disabled man, Arthur Campbell, as he pushes for independence and an equal slice of the American pie.


Storm Reading (1996) Marcus, Neil, Access Theater Written and performed by Neil Marcus, this one man show (with two aides) shows the expressiveness of his atypical body and intellect.


Twitch and Shout, a New Day film, Chiten, Lauren, Fanlight Productions. Humor and gritty reality highlight this documentary on people living with Tourette’s.

Vital Signs: Crip Culture Talks Back (1995) Mitchell, David T. and Snyder, Sharon L., Fanlight Productions Disability culture is highlighted by some its prime exponents. Theater, monologues, humor, and stories help to illustrate disability pride and culture. (Open captioned)
*When Billy Broke His Head...and Other Tales of Wonder* (1994) Golfus, Billy and Simpson, David E., Fanlight Productions One man’s search for his new disability identity. Many of the leading disability activists are profiled. (Closed or open captioned)